Time and Its Curve Last Part, which is French Insurrection in also Tonalism (After Years I, II and Part I with Theatre, the Final Part)

I. Fragmentation – Philosophical Detour to Blue Notebooks

The critical investigation of language, encounters the French surrealism of a man who is bearded, a few in fact, black, one Arab, who then is a finally in the mirror, a phenomenology which then is the bricolage, of water, the Rue, which then is also a magisterial construction, of one art, which is then in surreal imagery a four part novel, which criticises the German aspects towards in fact the pure flow, of French language, in the production of l'espace which then is spliced into this metaphysical exercise called language itself which frees a man if he is in meditation of the pure flow, of in fact rivers, and hills, and ravines then as historical studies on a book also, which is then small steps on a door step which is sitting in the middle of the process of walking as a wait for a bus which shifts back to the intellectual montage, as in fact Marx's lesser arguments which meant an intellectual affinity in fact for what is called the fragments on machines, as also a process of science, education, but more interested then in the masterpiece of German arguments translating Marx then into a formalistic daily life of living capital as a impure argument within the immanent which broke into a general insurrection – L'Commune Paris.

I meant that in fact Leon Trotsky and Lenin met twice in the long instance of French fragmentation meant to be then in a long lyric with Ilaan and Belano also a awakening in the mornings of Ireland which had some resonance to the sense of memories, daily life, subjective heights of race as consciousness, in fact political consciousness which then is immanent to radicalism which the recent Walter, is in fact engaging with the black Walter, who is then a historian which is related to that Benjamin who is in fact Walter which also means 'Walther' which then is water, but also washing the face, and drying the face, which is busy tactically orienting language to philosophy in Marx – that language is in fact, a philosopher argues articulating as he argues a speech, aesthetics then, a matter of the withering left which though is thriving in books, selling to one man, Ilaan who realised that in fact aesthetics is our future we will not live in artistic representations – that was the past for Hegel.

We cannot die, in artistic renditions, of the production of space. That intellection was experimental it freed, us all, that intellection, which was mediated by genius in a man who was walking home to Madrid, which though is in America, as we all denounce the Spanish art of arrogance, towards our own construction – French insurrection, which is as as Leion was in fact into his football stadium and is busy racing at infinite speed to dribble through four players easily and basketball is in fact Argentine insurrection, sheer speed, the black man is flying. In American idealism I am flying, I am making it to common life as infinite exercise as they argue – lesser notes on Architecture, and Hegel, Marx, a new name, spandrels, constructions full of divine Parsi life, what is this production, our own material a line and horizontal bizarre sketches overdetermined spandrels of the most divine Jewish libraries, which then materialise in this novel as exercise – a lesser argument which is higher, and higher than I meant, which is sheer arrogance in one material element called sports at one point geometry by the great Heidegger was also called 'Urdenstander' the movement of understanding while walking perhaps which then articulates the hand to a gesture, which Marxists call this long obscurantism which I picked up as Aesthetik, or better l'aesthetique.

II. Mezrav

In fact an epistle is built on the small steps. I am in fact living epistle, the law is just even on meeting, it is just just, like jurisprudence on life – that I was awaiting and cancellation was in fact Priest and Pope in a confrontation, which was then Jewish acts, and even life's limited failure is proved in Prophecy which then produces a line of every point in life which becomes the Ilaan choice of Kabbalah which is simple faith, just following a epistle which is mediated by Hills. I argue then what is life, and its tragic possibility, that I might argue is just in faith, which juxtaposes Cornel with Alain talking in equal justice about the process the more dense more process of German literature in the French language, in Soviet paraphrasing of its subtext, a man in a taxi going to a cathedral he felt as Incontinence lived today, which then pours out the Poemic method of Marx in fact as long poems in mathematics of Capital which is in turn inlined as subtext, with not themes this time not a Ulysses either but its German formalisms which is all of aesthetics which also means a poem walks and that is all by Spectres we learn from Alenette who is surprised on philosophy in a car and many people in cars one day finally owning a car is impossible in life which becomes engineering, a Jewish man argues when he meets him in

Florence, which was in fact lesser in the logic than in fact the highest heights of in fact walking poor in St. Matthew who discovered the bylanes.

In fact the long spandrels the achievement of the masses, the sexuality of in fact heights in love.

III. Sex

I meant it was lyric and pronouncement, even absolute love, which then forces into humour and happiness which is the arrogant woman and her happiness performed also in poems which meant at one level a long juxtaposition of the Latin American Belano and Borges, who then prefer the elliptical approach to this long meditation on politics, walking around, insurrection as a language art which then becomes dogmatism, conviction, faith and epistle but is contrasted with its opposite now, in fact dialectical opposite in perhaps Wittgenstein which is lesser than in fact the heights – do not meditate unmathematically, all of this is mathematics, that is what he meant, he meant poems are mathematical and in fact the heights of life is the realisation of mathematics in life which then has in turn a woman ties her hair, another woman ties up her body skirt and shirt and long skirts unfolding in Mascara which she is in bead dress. Indianism pronounces its freest sex. Now in fact arts pronounce fashion points cutting across like in fact a art called Greek metaphysics but then another choice the French Lautremaunt or even the Idealist Communism, which is in fact the old days of Alexandra and Rosa who are simple clappers on the sexual Lazic which becomes in fact more agitation on the matter of feminist lives which is then axiom and produces the clap the movement of communism.

IV. French, German and Now True History

A Meditation on Soviet Union, the Prophetic years, followed by death, and this was tragedy. Black lives were spent meditating on this fate, our fate is possible, but higher. I meant though in fact a tragedy – played like music. It was then youth misspent for the American long run into life saving acts. I meant also that in fact tragedy is poetic justice. Trotsky is walking Incontinence.

V. Long Argumentation in Speech Format Trotsky and Lenin Addressing the Indian Revolution

In fact the movement of lyric is then pronounced, as lighter, we are lightness we are in fact juxtaposed to jazz performance ballet in an old art called the Burrakata which then is finally the movement of revelation as women in their renditions are tribal arts of dancing afterall which becomes from my formal judgement – the heights.

In spear, I announce that in fact the Illiad is smoked. I am inspirational to you. Lenin pronounces axiom, definition and postulate – each life guided, each mathematics judged, each line sung, each hanging praised, and then of course laughter, that I was alive that very day, which was a long period in hospital, support liberalism not tragedy support our fate – Communism.

VI. A Long Philosophical Composition in Jazz Tonalism

Breathe, and smoke and then reveries – criss cross this with our map of Coltrane. I call this modern surrealism.